**MASSACHUSETTS MIDDLE SCHOOL SPEECH LEAGUE**

**Interpretation of Children’s Literature Response Ballot**

Student Code \_625\_\_\_ Student Name Cecila Ti\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Round I II III F

Title of Selection/Author: *The True Story of the 3 Little Pigs/*J. Scieszka Total Time: 6:50\_

***Children’s Literature:*** *A story appropriate for children delivered by a single student from a readily accessible, required test using no props or costumes. This event is designated as a “reading” event, therefore the student should strive to bring the material to life using vocal skills, facial expressions, body postures and gestures, while movement around the presentation area should be minimal. Students are required to provide brief introductory remarks at some point, which must at least identify the title and author of the work.*

***Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| During this performance the student demonstrates the following skills: | Excellently  Throughout | Usually | Some-times | Improve  Here |
| ENGAGING NARRATION: creates interest and holds your attention. Invites you with their eyes to listen to their performance. |  | x |  |  |
| VOCAL VARIATION: effectively varies volume, pitch, speaking rate, tone, pauses, emphasis and mood. |  | x |  |  |
| PHYSICAL VARIETY: uses and varies facial expressions, gestures, and body language to enhance their performance. | x |  |  |  |
| DISTINCTIVE CHARACTERS (if applicable): uses body, voices and gestures to create different, believable characters. |  | x |  |  |
| FOCAL POINTS (if applicable): creates consistent and clear focal points that successfully create the illusion of the characters talking to each other  (not to the audience). | x |  |  |  |

|  |  |
| --- | --- |
| **Based on your choices above, suggest a specific improvement this student could make to better their performance.** | **The main character in your story is the Wolf. As the performer, I felt you could have done more to change your persona to create a more detailed personality for the Wolf. Whether that was using your voice, body, or more facial expressions, I would have liked to see a Wolf character more distinct.** |
| **Based on your choices above, describe a specific outstanding part of this student’s performance.** | I want to commend the choices you've done for physical variety. The skipping, knocking on the door and Little Pig's persona took me into the details of the story. I became engaged in seeing the events in front of me. Excellent choices! |

Please use the space below to write your observations and comments *while* the student is presenting. Students welcome your additional responses here and on the back of this page. Thank you!

You made the story come off the page. Very engaging, held my interest.

Judge’s Code \_\_925\_\_\_\_ Judge’s School: Milton Judge’s Name: Deborah Simon

Students who speak beyond 7minutes, 30seconds may not be ranked 1st. Check here if over 7:30 **☐**

PLEASE DO NOT TIE STUDENTS IN EITHER RANK OR RATING Rank (1st-9th) \_\_\_2

80-85 Fair 86-90 Good 91-95 Excellent 96-100 Superior Rating (100-80) \_\_96