**MASSACHUSETTS MIDDLE SCHOOL SPEECH LEAGUE**

**Interpretation of Free Verse/Poetry Response Ballot**

Student Code \_\_\_577\_\_ Student Name \_\_\_Rachelle Timmons Round I II III F

Title of Selection(s)/Author(s) 3 poems from The Brightest Stars in Total Time: 5:34\_

Heaven by Celest LeBeaux

**Free Verse/Poetry:** *A readily accessible selection of poetry or song lyrics; rhyming or not, delivered by a single performer from a required text (either from a single poem or a collection of poems, frequently referred to as a program). Poems combined in a program should be unified by some central element (e.g. author, subject, style or form). Poems or programs may feature rhyme, blank or free verse. This event is designated as a “reading” event, therefore the student should strive to bring the material to life using vocal skills, facial expressions, body postures and gestures, while movement around the presentation area should be minimal. Students are required to provide brief introductory remarks at some point, which must at least identify the title(s) and author of the work(s).*

***Time limit: 7 minutes with a 30-second grace period****.* ***Judges should offer to provide visual time signals.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| During this performance the student demonstrates the following skills: | Excellently  Throughout | Usually | Some-times | Improve  Here |
| ENGAGING PERSONA(S): creates interest and holds your attention. Invites you with their eyes to listen to their performance. | X |  |  |  |
| POETIC LANGUAGE: demonstrates and expresses the author’s use of imagery, rhythm, similes, metaphors, symbolism, and sounds. | X |  |  |  |
| VOCAL VARIATION: effectively varies volume, pitch, speaking rate, tone, pauses, emphasis and mood. | X |  |  |  |
| PHYSICAL VARIETY: uses and varies facial expressions, gestures, and body language to enhance their performance. | X |  |  |  |
| DISTINCT POINTS OF VIEW: if performing a program of poems, the presenter creates distinguishable and separate narrators for each poem selected. |  | X |  |  |

|  |  |
| --- | --- |
| **Based on your choices above, suggest a specific improvement this student could make to better their performance.** | **Although you have done a wonderful job creating the different voices for each of these poems, I felt that the first poem’s narrator didn’t match and was too young for the material – the word choices (myriad) and subject matter seemed too old for your character choice(7?)…not 10 as the poem states. Please consider “aging” her a bit to be a better match with that poem.** |
| **Based on your choices above, describe a specific outstanding part of this student’s performance.** | **Great energy, physical, facial and vocal skills really brought the author’s images to life…I “saw” the world through these character’s eyes. Loved “live on the big screen” and macaroni project. Great delivery for “beauty in their lives” You have a myriad of skills – well done!** |

Please use the space below to write your observations and comments *while* the student is presenting. Students welcome your additional responses here and on the back of this page. Thank you!

Excellent job coloring your words with a wide range of emotions.

Super commitment & energy. Your gestures supported the words very well. Congratulations on making finals!

Judge’s Code \_26\_\_ Judge’s School\_OH/B\_ Judge’s Name \_\_\_\_K. Vanaman\_\_\_\_\_\_

Students who speak beyond 7minutes, 30seconds may not be ranked 1st. Check here if over 7:30 ☐

PLEASE DO NOT TIE STUDENTS IN EITHER RANK OR RATING Rank (1st-9th) \_\_\_1

80-85 Fair 86-90 Good 91-95 Excellent 96-100 Superior Rating (100-80) \_\_\_\_98