**MASSACHUSETTS MIDDLE SCHOOL SPEECH LEAGUE**

**Interpretation of Prose Response Ballot**

Student Code \_\_\_\_622\_\_\_\_\_ Student Name \_\_Amy Tan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Round I II III F

Title of Selection/Author \_\_\_\_\_\_Mathematics by Dave Barry\_\_\_\_\_\_\_\_\_\_\_ Total Time: \_6: 35\_\_\_

**Prose**: *an excerpt from a readily accessible novel, short story, letter, diary or essay; fiction or non-fiction, delivered by a single student from a required text using no props or costumes. This event is designated as a “reading” event, therefore the student should strive to bring the material to life using vocal skills, facial expressions, body postures and gestures, while movement around the presentation area should be minimal. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work****.***

***Time limit: 7 minutes with a 30-second grace period****.* ***Judges should offer to provide visual time signals****.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| During this performance the student demonstrates the following skills: | Excellently  Throughout | Usually | Some-times | Improve  Here |
| ENGAGING NARRATION: creates interest and holds your attention. Invites you with their eyes to listen to their performance. | X |  |  |  |
| VOCAL VARIATION: effectively varies volume, pitch, speaking rate, tone, pauses, emphasis and mood. |  | X |  |  |
| PHYSICAL VARIETY: uses and varies facial expressions, gestures, and body language to enhance their performance. | X |  |  |  |
| DISTINCTIVE CHARACTERS (if applicable): uses body, focal points, voices and gestures to create different, believable characters. |  | X |  |  |
| FOCAL POINTS (if applicable): creates consistent and clear focal points that successfully create the illusion of the characters talking to each other  (not to the audience). |  | X |  |  |

|  |  |
| --- | --- |
| **Based on your choices above, suggest a specific improvement this student could make to better their performance.** | **At one point in your performance, you lowered the pitch of your voice and appeared to become another character?? This shift in tone was confusing for me. I would use the words in your text to convey to your audience who is speaking? Is this vocal change still Dave Barry?** |
| **Based on your choices above, describe a specific outstanding part of this student’s performance.** | **The narrator you created was lively and entertaining as I think Dave Barry would be in real life. Your facial expressions and animated gestures brought the point of view of the author to life.** |

Please use the space below to write your observations and comments *while* the student is presenting. Students welcome your additional responses here and on the back of this page. Thank you!

Good comfort with narration. Consider adding more contrast to your delivery.

Overall, excellent presentation.

Judge’s Code \_185 Judge’s School\_Milton\_\_\_\_ Judge’s Name Deborah Simon

Students who speak beyond 7minutes, 30seconds may not be ranked 1st. Check here if over 7:30 ☐

PLEASE DO NOT TIE STUDENTS IN EITHER RANK OR RATING Rank (1st-9th) \_\_\_2\_\_\_

80-85 Fair 86-90 Good 91-95 Excellent 96-100 Superior Rating (100-80) \_\_\_95\_\_\_