

MASSACHUSETTS MIDDLE SCHOOL SPEECH LEAGUE

Dramatic Performance Response Ballot

Student Code 726 Student Name Gladys Gee Round I II III **F**

Title of Selection/Author Pinochiente by A. Harris Total Time: 6:55

Dramatic Performance: A readily accessible story line from a single play, prose, movie or TV script (monologue or multi-character) delivered by a single student, from text or memory, using no props or costumes. Students should embody character(s) in stance, gesture, movement, facial expressions and vocal quality; striving for believable portrayals. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.

During this performance the student demonstrates the following skills:	Excellently Throughout	Usually	Sometimes	Improve Here
CREATION OF SETTING: the total effect should be to carry the listener away mentally to the time and place of the selection.	X			
VOCAL VARIATION: effectively varies volume, pitch, speaking rate, tone, pauses, emphasis and mood.	X			
PHYSICAL VARIETY: uses and varies facial expressions, gestures, and body language to enhance their performance.	X			
DISTINCTIVE CHARACTERS (if applicable): uses body, voices, gestures and focal points to create different, believable characters interacting with each other.	X			
CAPTIVATING PERFORMANCE: creates interest and holds your attention; takes you on a journey with the character(s).		X		

Based on your choices above, suggest a specific improvement this student could make to better their performance.	<i>As a performer, you have created different distinctive characters. However, to make your characters more alive, you need to show how the characters react to the events that are going on around them. Instead of just saying the line and moving directly to another character. By using distinctive facial expressions, your audience can see how the characters feel about what is happening in front of their very eyes.</i>
Based on your choices above, describe a specific outstanding part of this student's performance.	<i>The success of your performance comes in the physical and vocal choices you have made for your characters. The pitch and tone of your voice differentiate the different people. Your eye focal points established distinct characters believably talking to each other. It is undeniable you are switching to a new person. Excellent work</i>

Please use the space below to write your observations and comments *while* the student is presenting.

Students welcome your additional responses here and on the back of this page. Thank you!

Good job imagining your set in great detail.

I found your performance completely mesmerizing.

Judge's Code 325 Judge's School Milton Judge's Name Deborah Simon

Students who speak beyond 7minutes, 30seconds may not be ranked 1st. Check here if over 7:30

PLEASE DO NOT TIE STUDENTS IN EITHER RANK OR RATING Rank (1st-9th) 1

80-85 Fair 86-90 Good 91-95 Excellent 96-100 Superior Rating (100-80) 98