## MASSACHUSETTS MIDDLE SCHOOL SPEECH LEAGUE Storytelling Response Ballot

Student Code <u>325</u>	_Student Name <u>Ceclia Ti</u>	Round I II <mark>III</mark> F
Title of Selection/Author _	Jungle Book by R. Kipling	Time: <u>6:10</u>

**Storytelling:** Students use a single, readily accessible story, anecdote, tale, myth or legend that must be retold from text or memory without costumes or props. Students will use their own words to convey the story's plot, however the retelling must be true to the original content. Movement is allowed, and one chair may be used, or the speaker may choose to stand. Students should strive to bring the material to life using voice, facial expression, body, movement and gesture. The student is required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work. **Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.** 

During this performance the student demonstrates the following skills:			Usually	Some- times	Improve Here
DISTINCTIVE NARRATOR and CHARACTERS (if applicable): uses body, voice, and gesture effectively to convey the story and (if applicable) creates different, believable characters interacting with each other.		x			
<b>CREATION OF SETTING</b> : the total effect should be to carry the listener away mentally to the time and place of the selection.			x		
VOCAL VARIATION: effectively varies volume, pitch, speaking rate, tone, pauses, emphasis and mood.		x			
PHYSICAL VARIETY: uses and varies facial expression, gesture, and body language to enhance their performance.			x		
<b>CAPTIVATING PERFORMANCE</b> : creates interest and holds your attention; and takes you on a journey with the character(s).		x			
Based on your choices above, suggest a specific improvement that this student could make to better their performance.	The creation of your environment storytelling. I liked the way you d a rock. However, I did not think you wanted to see the monkey sit on th I don't think the monkey would he her legs crossed? I would like you into a rock.	ecided to ou used i se rock as we sat on to try to	t use ye t effec y íf ít v n a ha make t	our ch tívely. vere a rd roc the ch	air as I rock. k with air
Based on your choices above, describe a specific outstanding part of this student's performance.	The overall effect of your performance was delightful. You took me into the magic of the jungle. The singing and movement were joyous. You have an excellent singing voice.				

Please use the space below to write your observations and comments <u>while</u> the student is presenting. Students welcome your additional responses here and on the back of this page. Thank you! You captured the spirit of THE JUNGLE BOOK VERY WELL. Great switching from character to character. You kept the story moving - perfect pace.

Judge's Code <u>425</u> Judge's School <u>Milton</u> Judge's Name <u>Deborah Simon</u>

Students who speak beyond 7minutes, 30seconds may not be ranked 1st.Check here if over 7:30PLEASE DO NOT TIE STUDENTS IN EITHER RANK OR RATINGRank (1st-9th) 180-85 Fair86-90 Good91-95 Excellent96-100 SuperiorRating (100-80) 97